

THE Publishers' Weekly

A JOURNAL

SPECIALLY DEVOTED TO THE INTERESTS OF THE

BOOK AND STATIONERY TRADE.

[With which is incorporated the American Literary Gazette and Publishers' Circular, established 1852.]

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK.

VOL. X. No. 24.

NEW YORK, December 9, 1876.

WHOLE No. 256.

The critics unite with the public generally in pronouncing E. P. Roe's last story, Near to Nature's Heart, to be his best.

The critical opinion is fairly represented in the following notices:

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The Publishers' Weekly.

DECEMBER 9, 1876.

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JAMES R. OSGOOD & Co. will publish next week, under the title "Three Memorial Poems," the remarkable odes written by James Russell Lowell for the centenary of the Concord fight, Washington's taking command of the American army, and the Fourth of July. These have all appeared in the *Atlantic Monthly*, but many will be glad to have them together in a volume.

ROBERTS BROTHERS publish this week a fine instalment, including "Is That All?" the third volume in the "No Name Series," which "Mercy Philbrick's Choice" and "Deirdre" have inaugurated so brilliantly; "Poems," by Rev. John W. Chadwick, a very handsome little book containing some of the truest, tenderest, most thoughtful, and most reverent poetry of our time; "Troubadours and Trouvères," Miss Harriet W. Preston's very scholarly studies of Provençal poetry—Mistral, Aubanel, and the Arthurian—a book full of charm and instruction to all cultivated readers; and Dr. Walker's volume of sermons, "Reason, Faith, Duty," already mentioned several times in this column, but so vigorous and broad in thought, so elevated and elevating in tone, so manly and Christian, that they can not be too often or too heartily commended to the attention of thoughtful persons.

THE Appletons will bring out in a few days "Gertrude's Home Life," and later the first volume of Spencer's "Principles of Sociology" and Tyndall's "Lectures in Electricity." F. A. Trollope's "Black Spirits and White," now running in the *London Graphic*, will be issued from advance-sheets by them some time in February with the *Graphic* illustrations.

GINN & HEATH, Boston, have nearly ready Professor W. D. Whitney's "Essentials of English Grammar," which promises to be one of the most important text-books ever published in this country. Professor Whitney's ripe scholarship, originality, and clear perception of what a

grammar should be assure a book of great value.

THE December publications of Hurd & Houghton will embrace the first part of "The Wild Flowers of America," a superb quarto volume of colored plates after drawings by Isaac Sprague, and with text by Professor Goodale, of Harvard; a one-volume edition of Sadler's Crabb Robinson's Diary (\$2.50), thus making it a portable book at a buyable price; a new edition of Burroughs' popular "Wake Robin," with a new chapter and additional illustrations; the promised index to the first thirty-eight volumes of the *Atlantic*; additional volumes in their Riverside editions of Scott and De Quincey, and in the illustrated library edition of Dickens; and a selection from the "Beauties" in the writings of De Quincey.

THE Harpers' contributions to this week's literature include C. D. Yonge's "Life, of Marie Antoinette," an important addition to the history of the French Revolution; a new work on "Practical Cooking and Dinner Giving," by Mrs. M. F. Henderson, illustrated with cuts of kitchen paraphernalia, table decorations, etc.; Smith's "Smaller Classical Dictionary," in their "Students' Series;" and Cecil Clayton's new novel, "Azalea," in the Select Novels Library.

LEE & SHEPARD's new books include "Black Rifle's Mission; or, On the Trail," by Rev. Elijah Kellogg, one of the best and most popular writers for boys; "Vine and Olive; or, Young America in Spain and Portugal," the fifth volume in Oliver Optic's "Young America Abroad Series;" "The Young Trail Hunters; or, The Wild Riders of the Plains," by Samuel Woodworth Cozzens, author of "The Marvelous Country;" and "Handy Dramas," a collection of plays for amateur actors, by George M. Baker, who is both an excellent amateur actor and a man who knows remarkably well what goes to the making of a good play.

CLAXTON, REMSEN & HAFELFINGER will issue almost immediately a nearly literal translation of Irving's "Rip Van Winkle." It is rendered into French by Major L. Du Bos, of the Charleston High School. They have also about ready "K. K. K. Sketches, Humorous and Didactic," in which the more important events of the Ku-Klux-Klan movement in the South, with the social and political issues originated by it, are semi-seriously discussed by James M. Beard.

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December 4, 1876.

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The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk: Authors' and Subscription Books, or Books published at net prices, with two asterisks.

- Abbott.**—A Treatise upon the United States Courts and their Practice. By Benjamin Vaughan Abbott. *New ed.* In 2 vols. Vol. 1. 8°, pp. 425. Shp., \$7.50..... *Diossy*.
- Almanac.**—The Lady's Almanac for 1877. Vol. 24. 24°, pp. 96. 50 c..... *New England News Co.*
- The Methodist Almanac for the Year of our Lord 1877. Being the 101st Year of American Independence and the 111th of American Methodism. Edited by W. H. De Puy, D.D. 12°, pp. 60. Pap., 10 c..... *Nelson & P.*
- Animals Painted by Themselves.** Adapted from the French of Balzac, Louis Baude, G. Droz, Jules Janin, E. Lemoine, A. de Musset, Georges Sand, etc. With upwards of 200 illustr. from the Vignettes of Grandville. Edited by James Thompson, F.R.G.S. 8°. \$4. *Lippincott.*
- Apples of Gold.** An Illustr. Weekly for the Youngest Readers, vol. v, [1876]. Sm. 4°. Bds., \$1. *Lockwood, B. & Co.*
- Barton Experiment (The).** By the Author of "Helen's Babies," 16°, pp. vi, 202. \$1; pap., 50 c. (*Corr. title.*) *Putnam.*
- Bible.**—Lange's Commentary. Dr. Philip Schaff, General Editor. New Volume. Ezekiel. Translated, enlarged, and edited by Patrick Fairbairn, D.D., and Rev. William Findlay, aided by Rev. Thomas Crerar, M.A., and Rev. Sinclair Mansen. Daniel. Translated, enlarged, and edited by James Strong, S.T.D. 8°. \$5. *Scribner, A. & Co.*
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- Chambers'** Etymological Dictionary of the English Language. Edited by James Donald, F.R.G.S. etc. 12°, pp. 596. \$1.25..... *Worthington.*
- Champney.**—In the Sky Garden. By Lizzie W. Champney. Illustrations by J. Wells Champney ("Champ"). Sm. 4°. \$2. *Lockwood, B. & Co.*
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- Davis.**—A Sketch of the Life, Character, and Public Services of Thomas Jefferson. With some Account of the Aid he Rendered in Establishing our Independence and Government. By Rev. Thomas J. Davis. 16°. \$1. *Claxton.*
- Dement.**—Napoleon and Josephine. A Tragedy in a Prologue and Five Acts. By R. S. Dement. *Author's ed.* 8°, pp. 154. \$1.50..... *Legal News Co.*
- De Quincey.**—Literary Criticism. By Thomas De Quincey. *Riverside ed.*, vol. 4. 12°, pp. 577. \$1.75. *Hurd & H.*
- Dickens.**—Old Curiosity Shop. By Charles Dickens. Two vols. *Illustr. Library ed.*, vols. 7 and 8. 12°, pp. 435, 435. \$4. *Hurd & H.*
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- Field.**—In the Levant. By Charles Dudley Warner, author of "My Summer in a Garden," etc. 12°, pp. viii, 374. \$2..... *Osgood.*
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- Lange's Commentary.** See Bible.
- Lathbury.**—Fleda and the Voice, with other Stories. By Mary A. Lathbury ("Aunt May"). Illustr. by the Author. Imp. 8°, pp. 69. \$1.50..... *Nelson & P.*
- ***Leaving us an Example.** Is it Living, and why? An Enquiry suggested by certain Passages in John Stuart Mill's "Essays on Religion." 8°. \$5..... *Cassell.*
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STATIONERS' BOARD OF TRADE.

THE recent annual meeting of the Board of Trade was significant, not only as marking the completion of a successful first year of organization, but also by its adoption of such changes in its constitution as its growing strength and influence seemed to demand, and still further by its recommendations and suggestions to the trade at large. Passing out of the "close corporation" (confined to the city of New York) its experimental first year justified, it now admits and invites *all* "manufacturers and wholesale dealers in books, paper, stationery, and all branches of business connected therewith," to enter the Association. In the same line with this, and to further its scope and usefulness, it has taken steps to establish "a systematic and comprehensive 'Bureau of Records and Reports' for the purpose of furnishing members of the Association with definite and accurate mercantile reports of the character and responsibility of all parties in the stationery and paper trade dealing or desiring to deal with us, and to so organize and conduct it, upon such a basis and by such a method, that the private interest of any member shall not be abused or trampled upon by reasons of their furnishing private and confidential information to the Association; and that all information shall be held strictly confidential by the President and Secretary, and in no case, not even to

officers and members, shall the names of parties furnishing information to the Association be revealed or disclosed." Suitable rooms are to be at once secured for this purpose, which will serve as the headquarters of the trade and as an agency for the information of members. They will be under the care of a Permanent Secretary, who will have the charge of the records and reports. The cost of maintaining this bureau is estimated at about \$2000 per annum, independent of the Secretary's salary, and it is proposed to meet these expenses by an increased assessment upon the members. All members of the Association are enjoined to supply the bureau such information as they require of the standing of any in the trade, the better to protect their mutual interests and to promote the general usefulness.

But the most important, and perhaps the wisest, action of the Board was its urgent recommendation as to a uniformity in the mode of settling accounts—especially desirable at present from the unsettled financial condition of the country, and the consequent want of stability in all commercial relations. The purport of the resolution was that all goods be sold on thirty days' settlements, the accounts then to be closed by notes or cash. In other words, where now a bill of goods is sold on ninety days' credit, it suggests that at the end of thirty days' the buyer give sixty days' notes, or, if he choose to pay cash, a discount be allowed him. This will do away with the uncertainty of "open accounts," and by making accounts of bills payable and bills receivable will enable a house to more closely watch its business and know more definitely at any time how it stands. How generally it will be adopted remains to be seen; the influence of the Board will doubtless, however, have much weight.

By this time all prudent booksellers and retail stationers have laid in stocks of tasteful goods for the holiday rush. If there have been any so imprudent as not to have done this, or not to have done it to a sufficient extent to supply the holiday trade they can reasonably expect, we urge them to take the matter in hand at once. It is impossible, when Christmas time comes and pick-up orders begin to pour in by telegraph, to supply any proportion of them with the necessary promptitude; and the only way in all these matters is to take time by the forelock.

WE are glad to hear from a well-known correspondent that he has not had the difficulty of some other members of the trade in regard to Canadian rebates. We must, it seems, be mis-

taken in regard to the law. But on the other hand his case seems to be the exception rather than the rule, as regards the practicability of obtaining this rebate. Another member of the trade informs us that he could not obtain the papers for the purpose except by the delay of two or three days on the frontier, which of course amounts practically to the same thing as an impossibility. However, we are glad to know that the machinery is there, and at the worst it only needs oiling.

COMMUNICATIONS.

CANADA REBATES.

CAMBRIDGEPORT, MASS., Nov. 16, 1876.

To the Editor of the Publishers' Weekly:

Your article in the *Stationery Supplement* of November 11th on "A Decided Injustice to Travellers" must, I think be based on misinformation. You complain that travellers are obliged to pay duties on samples taken into Canada, on which no rebate is allowed when they are brought back.

I have only my own experience to offer in opposition to this statement.

I went into Canada *via* St. Albans a year ago, and a few weeks later came out at Buffalo. I had samples on which I paid—at my own impromptu valuation in the baggage-car—\$27 duties. Stating my expectation of bringing back the samples, I was courteously furnished with a paper, on presentation of which at Buffalo I was given another, which I sent to St. Albans on my return home, and by return express I received my \$27 back again.

I am happy to have an opportunity to testify to the politeness and kind helpfulness of the customs officers of both governments at both ends of the route. They exerted themselves to give me all desired information and aid. There was no delay, and the only expense was a dollar or so for the certificates.

I can not believe that any step backward has been made within the year; so think you are misinformed.

Yours respectfully,

ALBERT S. PARSONS.

NOVELTIES.

WE subjoin a cut of the "Fifth Avenue" papeterie, manufactured by the Powers Paper



FIFTH AVENUE.

Co., and noticed some time since by us, though we had not then the cut for illustration; and

also that of the "Saratoga," which by printer's



SARATOGA.

error in the make-up of our last issue was transposed from its rightful place with the "Newport" and "None-such," under the Powers Paper Co., so as to appear to belong with the notice of Mr. Wilson. The blunder was probably readily understood, as the text showed their proper places.

MILTON BRADLEY & Co., in view of the increasing demand in this country for drawing instruments, are making a full line of wooden T-squares and triangles, to take the place of the imported goods hitherto used, and which have been found in many instances very inaccurate. They have invented and built special machinery and fixtures for doing the work, and claim to have turned out several improvements in styles. Their novelties are the Separable Dovetail T-square, the Mortised Bevel Head, and Framed Triangles. In the improved Separable Dovetail T-square the blade is joined to the head by a dovetail, which allows the blade to be removed at pleasure and immediately replaced. The Mortised Bevel Head that they have devised is applicable to any corresponding style of square, as all the parts are made to gauges and hence are interchangeable; it is thus an improvement over the old style, and enables the trade to keep a full line of bevel-head squares by the addition to their stock of merely a few heads, with red extra stock of squares. The Framed Triangles are materially strengthened by the glue joints at the angles made with a dovetail tongue, extending entirely through the pieces. Each one is accurately planed up on a machine set to steel gauges, so that when completed it is as absolutely perfect as it was possible to make the gauges of the mechanism.

CHAMBERLIN WHITMORE & Co., 45 Beekman street, New York, have a number of novelties for the holidays, among which are some exquisite Russia-leather sets of memorandum books, stationery cases, and easel-desks, the latter made in several shades of Russia leather and of elegant workmanship and finish, and are especially adapted to the fine trade. They have their Centennial showcase now in their salesroom, 45 Beekman street, and display the same lines as they did at the Exposition, and which attracted so much attention. This house has been officially notified that they have received an award of merit and medal for the fine grades of fancy stationery, wedding and visiting cards, etc., and a visit by the trade who have not yet seen the display will quite repay them.

AN elegantly gotten up visiting-book is a very salable novelty just issued by Peter Paul & Bro., Buffalo, and in stock at Chamberlin, Whitmore & Co.'s, 45 Beekman street, New York. This little book has a printed heading neatly ruled for the name and residence of friends, when visits are received, when returned, and also a space for "remarks." It is bound in cardinal-color watered silk, and is enclosed in a handsome Russia-leather case. On the outside of the case there is a pocket for holding visiting-cards. This is a very useful little book for ladies' use, and will no doubt find ready sale among the élite of all our large cities. They are made, sixteen leaves, at \$27, and thicker at \$30, per dozen, with a liberal discount to the trade.

"THE STAR COPYING-PAD," patented March 31st, 1874, and manufactured under C. E. Sawyer's patent, is one of the handiest and most convenient methods of copying letters we have yet seen. The pad is composed of blotting-paper with a waterproof back, and is intended to be dampened thoroughly before it is ready for use. When the pad is used it is placed in the letter-book moist side up and the leaf drawn over it, on which you place your letter or manuscript and copy in the press as usual. As many letters can be copied at one time as you have pads to use. By keeping the pads in a tight box with the moist sides together the moisture will be retained for several days sufficient to copy thoroughly. Dennison & Co., New York, and their various branches, are the selling agents.

F. H. DUNKINSON & Co., 26 John street, New York, have added to their large line of pure Irish linen papers several new papeteries, containing one quire and envelopes to match of pure Irish linen. The "Leopold" is put up very neatly in a handsome wood box, with three-square paper made to fit neatly in the cover, the envelopes lying in the bottom of the box. It sells to the trade at \$45 per hundred boxes. The "Burlington" is put up in the same style as the "Leopold," but contains octavo paper with envelopes to match, and sells at \$42 per hundred boxes. These boxes are especially adapted to the holiday trade, and are meeting with great favor in the trade.

PRANG's new black-ground and other chromo Christmas and New Year visiting and business cards are attracting more attention this season than ever, by their original and graceful design, as well as their beautiful color printing.

GENERAL NOTES.

ALFRED IRELAND, sole agent for Marcus Ward & Co.'s Royal Irish linen papers and Christmas cards, albums, etc., has been in town during the past week (at the St. Nicholas Hotel, Broadway, near Spring street) with a full line of samples of the above goods, and intends to be at the same place Wednesday, Thursday, and Friday of next week and the week following. Among his samples are some perfect little gems in calendar, Christmas, and other chromo cards, that can not fail to meet the wants of the trade at this season of the year. Any communication will be promptly attended to if sent to the above address or to 17 North Fifth street, Philadelphia.

MR. ALFRED, of the firm of Shaw & Alfred,

is trying to effect a settlement of the firm's business, so as to continue the same. We trust he may succeed in making a settlement that will prove both advantageous to himself as well as to the creditors. Mr. Alfred has many personal and warm friends in the trade throughout the country, and he can feel assured of having the sympathy of all of them when they learn the particulars of his embarrassment. Mr. Alfred says he hopes to get a full settlement within the next week.

MR. JOHN UNDERWOOD, an English chemist of New Durham, N. J., has recently patented a safety paper, its indelibility effected by working the chemical ingredients with the paper during its manufacture. These ingredients, it is claimed, permanently fix writing, of whatever ink used, and at the same time render the paper so sensitive to all chemical erasers that any attempt with either acids or chlorines leaves an ineradicable stain. It received both medal and diploma at the Exposition, though it escaped special mention in our September report, as Mr. Durham's exhibit was recorded only as "inks, etc."

KALEIDOSCOPE.—An improved form of kaleidoscope, by M. Thomas, of Paris, has been reported on favorably by the *Société Encouragement*. The two mirrors are, as usual, placed in a tube; but the objects employed to produce the images are enclosed in a transparent case, which is separate from the tube. This case, almost flat, and with its two faces formed of watch-glasses, is supported by a rod which is fixed to the tube by a hinge; it can also receive a movement of rotation round its axis of suspension. In this way it can be inclined in any direction to the axis of the tube. A button manipulated with the hand enables one to turn it about its centre, so as to change the positions of the objects within. A pasteboard disk, white on one side, black on the other, is placed behind the case. Transparent or opaque objects may thus receive light on one or the other side of the case, and be detached on the white or black background of the disk, according as it may be desired to observe them, by transmission or by reflection. M. Thomas has obtained much more beautiful effects by this new method, and of infinite variety. The instrument is recommended to artists, designers, and others.

LIST OF NOVELTIES, TOYS, GAMES, ETC.

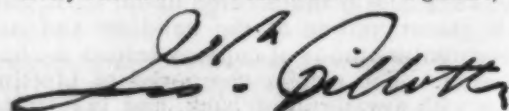
Autograph Albums....	W. W. Harding; Koch, Sons & Co.; Liebenroth, Von Auw & Co.
Book Racks....	Lockwood, B. & Co.
Bronze Stationery Ware.....	Nicholas Muller's Sons.
Bronzes.....	J. D. Emack.
Card Cases.....	Henry Levy & Son.
Christmas and New Year Cards....	Ph. Hake; Marcus Ward & Co.; Kaufmann & Co.; Porter & Bainbridge; L. Prang & Co.
Chromographs.....	Marcus Ward & Co.
Combination Ten-Pin Alley.....	E. J. Horsman.
Crandall's Improved Gymnasts—Crandall's Toy Horse.—Crandall's Wide-Awake Alphabet Blocks.	
	Orange Judd Co.
Crayon Perforated Mottoes.....	Geo. M. Jacobs & Co.
Diaries....	Kiggins, Tooker & Co.; Liebenroth, Von Auw & Co.
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Floral Barometer.....	Willy Wallach.
Gold Pens, Pencils, etc.....	Aiken, Lambert & Co.; Edw. Todd & Co.

Herbariums.....Koch, Sons & Co.
Holiday Novelty Package (puzzles, magic, chemistry, etc.), \$1 to \$10.....Peck & Snyder.
Inkstands..E. Everett Bliss; Nicholas Muller's Sons.
Ivy, Holly, and Autumnal Leaves (made of cloth and wire). Buffalo Decorating Co.; Willy Wallach.
Japanese Goods.....J. D. Emack.
John Gilpin (folding game).....McLoughlin Bros.
John Gilpin's Ride. \$1.....Orange Judd Co.
Kindergarten Gifts..Milton Bradley & Co.; E. Steiger.
King-Fit Checkers.....Milton Bradley & Co.
Leather Goods.....Liebenroth, Von Auw & Co.
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Musical Authors (card game). 50 c.....McLoughlin Bros.
Negro Preacher (a mechanical toy)..E. G. Selchow & Co.
Paper Ornaments.....Kaufmann & Co.
Paper Weights.....Henry Levy & Son.
Papeteries....Chamberlin, Whitmore & Co.; Morgan Envelope Co.; Myers Bros.; Porter & Bainbridge; Powers Paper Co.; Shaw & Alfred.
Pencil and Crayon Holder.....John Hamilton.
Pet Drawing Slate.....J. D. Emack.
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Porcelain and Lacquer Ware... J. D. Emack.
Rimmel's Fancy Goods.....Myers Bros.
Roger's StatuaryJohn Rogers.

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ALFRED IRELAND, Agent.

MYERS BROTHERS,

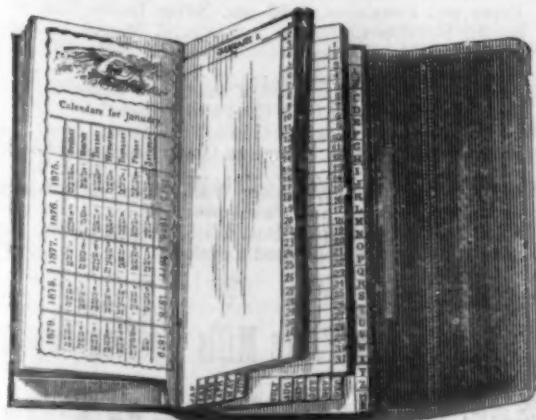
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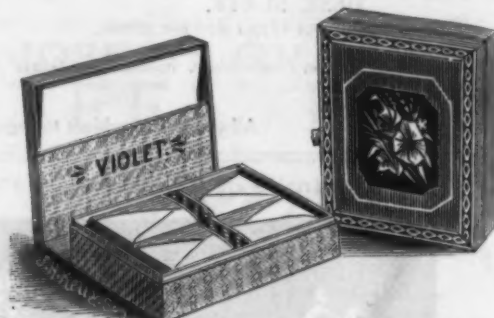
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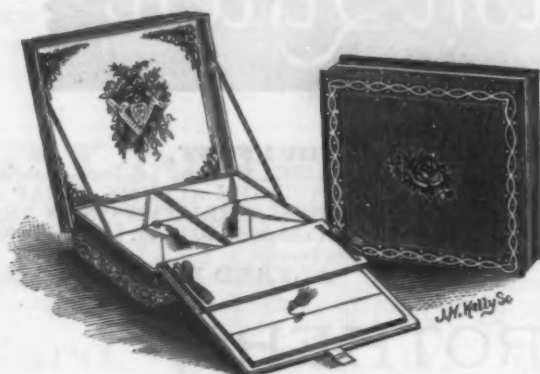
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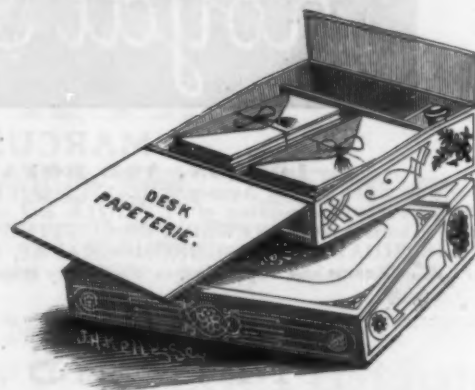
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The Publishers' Weekly.

DECEMBER 9, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

WE present in this issue the views of two correspondents as to the present working and tendency of the discount plank of the reform movement, and confess with them that the maintenance of prices seems very up-hill work. The good faith in which Mr. Hammett writes of the condition of affairs in Boston, and the logical humor with which "Perplexity" describes the difficulties and opposition that probably nine tenths of the honest members of the Association are contending against all over the country, are worth the closest attention. It will certainly be a cause of most general regret if Boston follows Chicago in abolishing the twenty per cent rule. With a little patience, the new year may find the country settled enough for the trade to consummate what it so earnestly and at first so successfully began. Early next year, when the rush of Christmas is over, and the bookseller has time to breathe and think, we shall return to the subject and discuss the present bearings of the reform at length.

CROCKER & BREWSTER.

AND at last the name of CROCKER & BREWSTER disappears from the roll of the trade. True, of late years it was not very familiar to the rising, enterprising, pushing members of the trade, for the members of the firm were counted slow, as indeed they were, with their old-fashioned theological and school books; and yet they retire absolutely—as virtually they retired years ago—with substantial pecuniary gains and a position high on the roll of the American trade.

They were of the elder race of booksellers. A little too cautious, perhaps, and so not sufficiently alive to the demands of the times; and yet they lived on and on, and rode out securely many a storm which carried other gallant and venturesome ships under. They were old-fashioned, and so, I infer, did business only when it could be done at a profit. They kept store and merchandise not for purposes of business and benevolence simply, but to secure just and proper gains. So they survived panics and dull times and temptations to sell at cost (even to public libraries) and many other evils that afflict our present business life.

I have an impression that they were in busi-

ness for more than half a century; but they are not millionaires. They did not start out with the hope or expectation of soon rivalling all competitors and making a fortune in a few years. Old Samuel Armstrong, their predecessor, doubtless taught them that the only way in which money may be made in the ordinary book business is by hard work, careful publishing and buying, strict attention to business, close economy, and saving. Oh! the fallacy that has overtaken us of late in the thought that fortunes may be made rapidly in the book business, and with the delusive idea that by giving away half or more of a legitimate profit one may get rich all the faster! I apprehend that our venerable friends in Washington street were never the victims of this "extraordinary popular delusion."

The old names are dropping out one by one. Those that clustered in and around Washington street thirty years ago are all gone save that of Little, Brown & Company (long may those honored names be perpetuated from sire to son!) and to me—perhaps I am old and foolish—it is a regret that Crocker & Brewster have, in the course of nature, ceased to be American booksellers.

COMMUNICATIONS.

"A CASE!"

To the Editor of the Publishers' Weekly:

I have a case.

A few days since a customer of mine wanted quite a large number of copies of *some* book for distribution. My clerk was very attentive, and after considerable effort succeeded in finding one that pleased, published by a New York house at \$1.25. The book was offered, because of the quantity wanted, at \$1, or 20 per cent discount. The customer desired to buy at 88 cents, or 30 per cent, and I declined. Application was then made direct to the publishers, who named 90 cents. I was asked to sell at that rate, but refused.

On my statement of the fact to the publishers, a note came saying that they had sold at this price for the reason that it was an unusual opportunity, as the book has now very little sale, and it was not known at the time that any other bookseller had shown it. They regretted the act, and would not have committed it had all the circumstances been known. As this publishing house has, as I know, adhered closely to the twenty per cent rule and is everywhere known for its honorable dealing, and as I or any other publisher would have done the same thing, under similar circumstances, with a book that had become almost unsalable, I wrote at once expressing my entire satisfaction with their explanation.

But on reflection I now wonder if I did right. The question I ask myself and you is, Why did I say any thing to my friends, the publishers, on the subject? True, it was the first time I had ever heard of their violating the rule; and yet ought I not to have concluded at once, without investigation, that the whole reform movement was a dead failure? Ought I not to have violated the rule, sold the books to my customer at about 10 per cent profit, or without any profit at all, lest my whole business should soon be taken away from me? Nay,

more, ought I not immediately to have sent in my resignation as a member of the A. B. T. A., and proceeded thenceforth to sell *all* books at retail at 20 per cent, with a discount to large buyers and libraries of 30 per cent or 35 per cent? True, all my retail customers have paid me regular prices and the large buyers have seemed satisfied with the twenty per cent; but then have I not lost two dollars and fifty cents clear money, and perhaps a customer? It is, Mr. Editor, a serious and perplexing question. I think I had better resign from the A. B. T. A. that I may now have liberty to give away one half or more of my profits. I understand that Chicago is now selling to public libraries at "trade rates," in order to *hold* its trade, and I am afraid that some day I may lose a library order; and had I not better then take time by the forelock, and begin at once to sell all my books without absolute profit, in order to hold on to such a customer when he does come along by and by?

I conclude even as I write that I will resign my connection with the A. B. T. A. I know that I have derived a good many indirect benefits from it, and that it has put money in my purse, but then I have already lost one customer, and I may lose more, and I must hold on to my customers whether I make any money or not. This is a vital principle in the book business. The prime necessity is to have business; the question of money-making is of secondary importance.

My dear Mr. Editor, will you not give me your opinion as to what I had best do?

PERPLEXITY.

P. S.—Do not let any of the country trade know what I intend to do, as in that case they might not buy any of my own books or send their pick-up orders to me. They have made a good deal of fuss about the twenty per cent rule, and might "cut" my list or cease to buy of me as a jobber. I must hold on to my library and large-buyer trade. But I will stop writing, for the more I think about the whole question the more confused I become. I for one wish the A. B. T. A. had never been organized.

IS THE REFORM A SUCCESS?

BOSTON, NOV. 21, 1876.

To the Editor of the *Publishers' Weekly*:

It surely ought to be, for it is based on those principles which underlie all true business prosperity. It recognizes the fact that whoever sells books at cost or less than cost can not long continue to pay his bills one hundred cents to the dollar. It regards underselling as a species of FRAUD, which, while it is continued, robs the *honest* dealer of his share of the trade, and when it collapses in bankruptcy robs the creditors of their just dues.

These principles alone ought to cause every respectable man in the trade to rally to its support, and to stand by each other until underselling should be as disreputable in the eyes of community as receiving stolen goods. But while retailers all through the country, for whose benefit more than for all others these associations exist, so long as they can purchase their stock at from 25 to 33½ per cent discount, are willing to undersell both the publisher and the jobber by offering from 28 to 30 per cent

to schools and libraries, and also will sell single volumes at 25 per cent discount, while publishers themselves do not show faith enough in its permanency to dare cut off undersellers from the list of customers, while Chicago has become a law unto itself, and sells to libraries at 30 per cent, while some members of the Association in the East construe its rules so as to include most of their customers as booksellers. How long, I ask, *how long* shall a few men be expected to stand firm and unyielding to the twenty per cent rule?

I think I write the sentiments of those of the Boston trade who have religiously kept that rule, when I say that by January 1st, 1877, they will decide to do their business in their own way, regardless of any association, until such a time as they can be aided by the publishers and sustained by all-retailers.

Still I would not be understood as regarding these associations a failure. They have answered a purpose; they have done good. They have acted as pioneers, I trust, in lifting the book trade to a higher plane. They have made booksellers better acquainted with each other, and have developed high, noble, and self-sacrificing qualities especially in those who have lived up to the rules and have lost their customers. From the ashes of the associations may another arise, so modified as to meet the approval and support of the trade throughout the whole American continent!

As things now are, every Catholic school in the county can buy its books at dealers' rates, while nearly every Protestant school can get only 20 per cent off from retail. The Catholic bookseller justly complains that he is thus deprived of his best customers, and the Protestant school naturally inquires why this partiality in allowing others from 10 to 15 per cent better terms than they can secure? I never could answer that question to my own or their satisfaction. "It is a rule of the Association," is all the reply I could give. Will some member of the A. B. T. A. give a more reasonable answer?

But I have written too long already, and, without adding more, will wait to hear from the rest of the brethren.

J. L. HAMMETT.

A TESTIMONY AS TO "BOOKS WANTED."

NEW YORK, NOVEMBER 20, 1876.

To the Editor of the *Publishers' Weekly*:

I wish to testify to the value of your advertisement column "Books Wanted." We have had occasion to make use of it often during the past year, and I have been continually surprised at the large proportion of items we obtain out of the list called for, sometimes receiving as many as *twenty offers* for the same work.

I would suggest that booksellers answering these advertisements should limit their prices to what is fair and moderate, and not imagine that because a book is advertised for one is ready to pay an exorbitant price for it. We are often able to use several copies of books offered at fair prices, when we would not take even one at the fancy figures some dealers are in the habit of quoting.

Respectfully,

IRVING PUTNAM.

A DILEMMA IN PRONUNCIATION.

PROVIDENCE, R. I., November 16, 1876.

To the Editor of the Publishers' Weekly :

If the publishers would give the pronunciation of titles of books with their announcements it would often be a great help to the bookseller. Could this not be easily done? We often have titles that have no meaning, but are invented for the occasion. We hear the new volume of the "No Name Series" called De-idrá, Dé-i-dry, Dé-i-dri (i short). We don't dare correct them, because we are not sure if *either* is right. The last pronunciation we hear, for it was Dí-i-dri. There are others that are equally difficult.

Hoping you may be able to help us out, I remain
Yours truly, DILEMMA.

BOOKS RECEIVED.

IN THE LEVANT, by Charles Dudley Warner. (James R. Osgood & Co.) This volume supplements "My Winter on the Nile, among Mummies and Moslems," which describes the first part of Mr. Warner's tour of Egypt and the Levant, in the winter and spring of 1875. We find him, at the opening of this book, on his way to Jerusalem; from here he visited Bethlehem, Jericho, and other places of biblical note, ending his journey where he began, on the Italian coast, thus completing the circuit of the Levant. His travels are especially interesting. He writes in a bright, familiar way, and seems to see every thing with his observing glance. The same humor which pervades his stories appears in his descriptions, rendering them exceedingly piquant. 12mo, cloth, \$2.

JAN OF THE WINDMILL, by Juliana Horatia Ewing. (Roberts Brothers.) Mrs. Ewing's "Six to Sixteen" will be recalled as of the most charming stories for young people published last year. This story is distinguished by the same literary merit, although of an entirely different character. Jan is left in a mysterious way, while but an infant, to the care of a sturdy miller and his wife. Jan grows up in the mill, but betrays from the first a superiority to his surroundings. He develops a talent for drawing, and through many struggles becomes an artist. His father—a man of high birth—is finally discovered, and Jan's life, when we leave him, seems full of happiness and promise. Although this is offered as a child's story, it can be read by older persons with real pleasure, it is so full of a quiet beauty. 16mo, cloth, \$1.25.

THE GOLD OF CHICKAREE, by Susan and Anna Warner. (G. P. Putnam's Sons.) Dane Rollo and Wych Hazel are again the hero and heroine of this new novel of the Warner sisters. It may be considered as the sequel to "Wych Hazel," though it may be read with perfect understanding and interest by those who never read the first work. The duel of words between the two prominent actors is continued, bringing out in a very clever manner further developments concerning the characters of both. They of course marry, and then comes the question of the best disposal of Wych Hazel's fortune, "the gold of Chickaree." The many wonderful benevolent projects of the newly-married couple savor almost of fairyland, and, though very delightful to read

about, will strike the sceptical as rather unheard of and improbable in our prosaic world. 12mo, cloth, \$2.

PHILIP NOLAN'S FRIENDS, by Edward E. Hale. (Scribner, Armstrong & Co.) Mr. Hale has endeavored in this story to do justice to the memory of the real Philip Nolan, whose name he once took inadvertently for a creation of his own, in a sketch called "A Man without a Country." This latter story seemed so real that for a time every body was hunting up data concerning it. We have now, however, the true Philip Nolan, a Kentuckian by birth, and when this narrative opens, in the year 1800, a man well known and esteemed for his bravery and abilities both by the Spanish and American governments. His story is interwoven with the history of the annexation of Louisiana to the United States, the part which he acted in this important event in our national greatness being told with historical accuracy. The entire story is a very romantic one, dealing as much with love and adventure as with more serious themes. 12mo, cloth, \$1.75.

WHY FOUR GOSPELS? or, THE GOSPEL FOR ALL THE WORLD, by D. S. Gregory, D.D. (Sheldon & Co.) The present work is designed by Rev. D. S. Gregory "to aid the intelligent reader in his efforts to see the gospels as they really are, that they may present their own claims—based upon their unity, harmony, completeness, and perfect adaptation to human needs—to be from God divinely inspired, and worthy of God." The work is divided into five parts: "The purpose of God and the Gospel," "Matthew, the Gospel for the Jew," "Mark, the Gospel for the Roman," "Luke, the Gospel for the Greek," and "John, the Gospel for the Church." 12mo, cloth, \$1.50.

LECTURES ON THE HISTORY OF PREACHING, by John A. Broadus, D.D., LL.D. (Sheldon & Co.) These lectures were delivered at the Newton Theological Institution, near Boston, in May last. They are popular in tone and abound in practical suggestions. The title fully explains the ground which they go over. 12mo, cloth, \$1.50.

A YOUNG MAN'S DIFFICULTIES WITH HIS BIBLE, by Rev. D. W. Faunce. (Sheldon & Co.) "Is the Bible True?" and "Is the Bible Inspired?" are the main questions of this work. It aims to meet the sceptical questionings which frequently arise in a young man's mind regarding doctrinal matters after contact with the world. It does not attempt to be learned, and is necessarily brief, giving only, as the author states, "the results of careful study without the processes." The other chapters of the book are "Difficulties as to Miracles and Teachings," "Difficulties as to Geology," "Difficulties from Astronomy," "Difficulties about Historic Facts." 12mo, cloth, \$1.25.

THE JEALOUS WIFE, by Miss Julia Pardoe. (T. B. Peterson & Bros.) A neatly-bound octavo volume belonging to the new edition of Miss Pardoe's well-known novels the Petersons are publishing. Cloth, \$1; paper, 75 cents.

JOHN MARIBEL, by Maria Dorrington-Deslonde. (G. W. Carleton & Co.) A popularly-written love-story by the author of "The Miller of Silcott Mills." John Maribel, when the novel opens, is a young struggling physician, who has been left as the guardian of a beautiful

little girl of three summers by an eccentric old miser, her grandfather. The history of the little girl's parents, a story of wrong and misery, is given in full, with many striking and startling incidents. The little girl grows to be a beautiful woman, and has also her own dreams and disappointments. 12mo, cloth, \$1.75.

WASHINGTON: A Drama, in Five Acts, by Martin F. Tupper. (James Miller.) The chief incidents in the life of Washington are embodied in this play, Benjamin Franklin, John Adams, Major André, Benedict Arnold, and other celebrities appear in it. 16mo, cloth, 60 cents.

THE ARUNDEL MOTTO, by Mary Cecil Hay. (Harper & Brothers.) The plot of this novel is quite ingenious, holding the interest of even the experienced novel-reader to the very end. The story, like all of Mary Cecil Hay's, is over-rich almost in incidents, event following event in bewildering succession. The character sketching is excellent, that of the heroine being drawn with great delicacy and refinement. One of the novels that almost every one finds interesting. 8vo, paper, 75 cents.

CHURCHYARD LITERATURE, by John R. Kipax. (S. C. Griggs & Co.) A curious collection of American epitaphs culled from graveyards North and South. They are prefaced by a short introduction on monumental inscriptions and the obsequies of various nations. The collection is divided into admonitory, devotional, professional, adulatory, ludicrous, eccentric and ridiculous, punning and satirical epitaphs, and epitaphs on eminent personages. 12mo, cloth, \$1.50.

THE READING CLUB, edited by George M. Baker. No. 4. (Lee & Shepard.) Selections in poetry and prose for reading recitations. They include serious, humorous, pathetic, patriotic, and dramatic pieces. 16mo, cloth, 50 cents.

POEMS OF PLACE, edited by Henry W. Longfellow. SCOTLAND, VOL. II. (James R. Osgood & Co.) Like the other volumes of this series, this is alphabetically arranged, comprising poems and sonnets, from G to S. To speak of the beauty of the collection, the judiciousness of the selection, etc., is only to say again what we have already said a dozen times. We take it for granted the series has already made its way, is well known, and has numberless friends. \$1.

DIAMONDS AND PRECIOUS STONES, translated from the French of Louis Dieulafoy by Fanchon Sanford. (Scribner, Armstrong & Co.) This interesting history of gems has been incorporated by the Scribners into their "Illustrated Library of Wonders." It is popularly written, fully illustrated, and tells every thing one could wish to know about the great diamonds and precious stones of the world, where found, their worth, etc., etc. Contains 126 engravings on wood; 12mo, cloth, \$1.50.

WE BOYS. (Roberts Brothers.) "Written by one of us for the Amusement of Pa's and Ma's in general, Aunt Louisa in particular." A little boy's diary of his school, his home, and his many follies. 16mo, cloth, \$1.

ORTHODOXY AND REVIVALISM, by Rev. J. T. Sunderland. (James Miller.) A series of sermons preached before the congregation of the

Fourth Unitarian Church, of Chicago, of which church the Rev. J. T. Sunderland is pastor. The sermons relate to many things, but specially to questions at issue between popular evangelical Christianity and the rational religious thought of the day. A few of the titles show the author's drift of thought, as "Orthodoxy the worst Enemy of Christianity," "The Drift of the Age away from Religion," "A Rational Faith," "In what Sense is Jesus a 'Saviour'?" 12mo, cloth, \$1.50.

A MANUAL OF PARLIAMENTARY PRACTICE, by P. H. Mell, D.D., LL.D. (Sheldon & Co.) A new and thoroughly revised edition of Prof. Mell's "Rules for Conducting Business in Deliberative Assemblies." The little work heretofore was somewhat local in its rules, having been prepared for a special purpose. As it is now offered, it is hoped it will be found adapted to deliberative bodies of all kinds. 16mo, cloth, 75 cents.

THE CENTENNIAL FROG, AND OTHER STORIES. (Claxton, Remsen & Haffelfinger.) "The Centennial Frog," the opening poem, is full of humor and very cleverly illustrated. The other stories are also in verse, but shorter—all of them, however, being of a character to amuse children very much. They are "Mr. and Mrs. Woodpecker," "Maggie's Flowers," "Cousins," "A Secret," "Our 'Baby Grey,'" and "Gone." Very nicely illustrated throughout. Sq. 12mo, cloth, \$1.

HOLD THE FORT, by P. P. Bliss. (William F. Gill & Co.) This pretty volume is dedicated to General Sherman, and in a short note is given a spirited sketch of the incident in Sherman's campaign upon which the song is founded. There are six full-page illustrations and eight ornamental letters and borders to the verses, by Miss L. B. Humphrey and Robert Lewis, engraved by John Andrew & Son and S. S. Conant. The paper, binding, and general appearance is handsome and tasteful. Sq. 12mo, cloth, \$2.

THE BARTON EXPERIMENT, by the author of "Helen's Babies." (G. P. Putnam's Sons.) This is a new departure altogether for the author of "Helen's Babies." Instead of mere mischievous children and mere quaint baby-talk, we have a story of grown-up men and women, which is used merely as a vehicle for introducing the history of a temperance movement in the town of Barton. The author does not follow in the beaten track of temperance reformers, but goes to the root of the matter in quite a new way, and seems to hit just one of the many causes which lead to intemperance. His idea appears to be to first reform the men who don't drink, before attacking the drunkards. 16mo, cloth, \$1; paper, 50 cents.

MYRA; OR, A CHILD'S STORY OF MISSIONARY LIFE, by C. C. Tracy. (Congregational Pub. Soc.) Little Myra, whose life is told in this story, only lived four years. She was the daughter of a missionary, and spent almost all of her life in Turkey, where she was born. The little volume gives her picture, and records her youthful virtues and the particulars of her early death. 18mo, cloth.

FLEDA AND THE VOICE, by Mary A. Lathbury ("Aunt May"). (Nelson & Phillips.) The fairy tales which are comprised in this volume are designed to point a little moral, and at the

same time afford the little ones entertainment and amusement. The stories are all bright and cheerful and highly imaginative. The authoress seems unusually gifted, as the illustrations, which add so much to the beauty of the book, are from her pencil. They are all through the text, and are exceedingly appropriate and graceful. 4to, cloth, \$1.50.

THE STORY OF RUTH. (Roberts Brothers.) The chief features of this book are the beautiful illustrations, engraved on wood by John Andrew & Son, after drawings by M. Bida. They are fifteen in number, full-page, and wonderfully striking and graceful. They illustrate the poetry and sentiment of this lovely biblical story in a way that has never been done before. The volume is one of the handsomest Christmas books in the market. It is beautifully printed; indeed, all the work on it is in the best possible style. Oblong 4to, cloth, \$5.

THE CHILDREN'S PARADISE, by Katherine B. Zerega. (G. P. Putnam's Sons.) The simple stories, told in rhyme, contained in this volume are principally founded upon facts, and were recounted originally for the benefit of the houseful of boys and girls whose performances are portrayed in the first poem, the "Children's Paradise." They will be found very charming reading, and of a sort that even children of a larger growth will not disdain; they are both poetical and amusing. The illustrations, a number of full-page pictures, are by Lucy G. Morse. An attractive little volume both inside and outside. Sq. 16mo, cloth, \$1.50.

THAT NEW WORLD, AND OTHER POEMS, by Mrs. S. M. B. Piatt. (James R. Osgood & Co.) Mrs. Piatt is known as the author of "A Woman's Poems" and "A Voyage to the Fortunate Isles." Her poems are marked by rare poetic feeling and delicacy of expression. Those contained in this volume are quite short, but gems in their way. 12mo, cloth, \$1.50.

POEMS, by Sidney Lanier. (J. B. Lippincott & Co.) Ten short poems are contained in this volume, the first and last "Corn" and "To —, with a Rose," being probably the finest of the collection; the others are "The Symphony," "The Psalm of the West," "In Absence," "Acknowledgment," "Betrayal," "Special Pleading," "To Charlotte Cushman," and "Rose-Morals." Mr. Lanier is a Southern poet who has gained fame and many friends through the periodicals. 16mo, cloth, \$1.

FLOWER AND THORN, by Thomas Bailey Aldrich. (James R. Osgood & Co.) This volume comprises most of the poems Mr. Aldrich has written since 1865, including several never before printed. The longest poems are "Spring in New England," "Miantowona," and "The Legend of Ara-Cœli." The others are classed as "Interludes," "Sonnets," etc. The volume will no doubt receive a hearty welcome from Mr. Aldrich's admirers. 16mo, cloth, \$1.25.

A SHORT GEOGRAPHY. First Part, **THE HEMISPHERES,** by Edward Roth. (Claxton, Remsen & Haffelfinger.) Mr. Roth's plan for learning one thing thoroughly well before going on to another is certainly a very good one. This little book contains brief questions and answers relating only to the map of the two hemispheres. This map, mounted on strong cardboard, accompanies the book, and is designed to be used by the pupil in lesson hour

and while studying. It is astonishing how much information of a varied kind concerning the geography of the hemispheres may be derived from a faithful study of the short lessons in this little book. The plan seems a remarkably good one, and one to impress facts very clearly on a young mind.

GERMAN WITHOUT GRAMMAR OR DICTIONARY, by Dr. Zur Brücke. (S. C. Griggs & Co.) This little work is based upon the Pestalozzian method of teaching by object-lessons. It claims that any pupil of ordinary capacity and industry can make such progress in acquiring German by this method that at the end of a year he can dispense altogether with an instructor. No other book is used but this, which is so simple and straightforward that a child would find no difficulty in handling it from the beginning. Children of all ages would be charmed with the novelty of the method, and acquire more rapidly under it and grow less weary with it, than probably, with any other now in vogue in schools and classes. 12mo, boards, 50 cents.

POEMS OF PLACES, edited by Henry W. Longfellow. **SCOTLAND, VOL. I.** (James R. Osgood & Co.) This only contains poems from A to F; quite a number of volumes therefore may be looked for to embrace all the poetical effusion of or about Scotland. Mr. Longfellow displays the same good taste in his selections here as marked the previous volumes of the series. 18mo, red edges, cloth \$1.

DIALOGUES, PLAYS, AND SPEECHES, by André Arnold. (Happy Hours Co.) A collection of original speeches, poems, and little plays, both pathetic and funny, designed for schools or for drawing-room entertainments. Many of them are really quite witty and appropriate. 16mo, cloth, 50 c.

NATURE, an Essay by Ralph Waldo Emerson, and **IN AND OUT OF DOORS WITH CHARLES DICKENS,** by James T. Fields (James R. Osgood & Co.) are the latest volumes of the dainty little "Vest-Pocket Series." 50 cents each.

BUSINESS NOTES.

ALTON, ILL.—John Leverett and L. T. Castle have purchased the entire stock and fixtures of the book and stationery business of M. I. Lee & Co., which they will continue in connection with their store at Upper Alton, under the firm name of Leverett & Castle.

ATCHISON, KAN.—F. J. Wendel, bookseller, etc., has sold out to Chas. W. Brown.

BLOOMINGTON, ILL.—Maxwell & Co., booksellers and manufacturers and dealers in stationery, have removed to their new building on Jefferson and Main streets. It is four stories high, with 16,000 feet of floor, and has a frontage of twenty-two feet on Jefferson street and, forming an angle round the corner building, forms a thirty-one-foot front on Main street. It is said to be a model of neatness and elegance.

BOSTON, MASS.—Crocker & Brewster, of Boston, have retired from the publishing business, in which they have been engaged for the last fifty-eight years, and have disposed of the stereotype plates, copyrights, and good-will of all the books hitherto issued by them, to Messrs.

H. O. Houghton & Co., of the Riverside Press, Cambridge (Hurd & Houghton, New York), who will henceforth publish them. The list of books thus transferred includes Prof. E. A. Andrews' Series of Latin School Books, Prof. Robinson's Works on Palestine, Neander's History of the Christian Religion, Scott's Family Bible, and other standard and valuable works.

BOSTON, MASS.—Mr. Henry D. Noyes, late of Noyes, Holmes & Co., publishers and stationers, having formed a co-partnership with Mr. Russell Woodman, recently connected with the same firm, and Mr. Ezra H. Snow, late of the West & Lee Game and Printing Co., of Worcester, Mass., the style of the firm hereafter will be Noyes, Snow & Co. They will continue the publishing, stationery, and printing business at 13½ Bloomfield street, and will act as manufacturers' agents and general commission merchants for the introduction and sale of any goods in the line of their business. The manufacture of games and stationery will be continued at their factory, 47 and 49 Main street, Worcester, Mass.

BUCYRUS, OHIO.—Geo. H. Stewart, books and stationery, has been succeeded by Stewart & Palam.

BUFFALO, N. Y.—Theo. Butler's Sons, booksellers, stationers, etc., are closing up their business.

CEDAR RAPIDS, IOWA.—Graves & Chandler, books, stationery, etc., have been succeeded by Graves & Ross.

GALION, OHIO.—A. H. Mason, dealer in books, stationery, etc., has sold out.

LANCASTER, PA.—The business of Edwards & Bishop, books and stationery, is continued by H. M. Herr, agent.

MONMOUTH, ILL.—R. S. McClenahan & Co., dealers in books, etc., have been succeeded by Drennan & Wallace.

VIRGINIA CITY, NEVADA.—William Kierski has recently removed from Stockton, Cal., and established a book and stationery business to be carried on under the firm name of Kierski & Co.

LITERARY AND TRADE NOTES.

ESTES & LAURIAT have now ready their two holiday volumes of Retzsch's Outline Illustrations to Goethe's Faust and to Schiller's Fight with the Dragon and Fridolin, handsome volumes, of course, and sure to be very acceptable as holiday gifts.

REV. HENRY C. POTTER gives a pleasant description of a winter in Egypt and Spain in "The Gates of the East," shortly forthcoming at Dutton's.

By arrangement with the English publishers, Robert Carter & Bros. will issue American editions of the two religious juveniles, "Fighting the Foe," by Fidelitie, and "Scamp and I," by L. T. Meade.

THOSE who saw the Bible display of the American Tract Society at Philadelphia will, we are sure, very heartily endorse the report of the Commission upon the binding: "The specialty of this exhibit is in the display of Bibles in flexible backs, which are the best brought to

our notice in the Exhibition. The leather used is of American manufacture, and is peculiar in its resistance to tensile force exerted to tear or crack it."

JAMES MILLER announces for immediate publication an American edition of "Letters of Elizabeth Barrett Browning addressed to Richard Hengist Horne," with comments on contemporaries, edited by S. R. Townshend Mayer, just to be issued in London in two volumes.

THE Museum of Comparative Zoölogy propose to publish next spring the plates left by the late Prof. Agassiz to illustrate his fifth volume of "Contributions to the Natural History of the United States," comprising 20 lithographic plates, illustrating the principal types of North American starfishes. To be supplied at cost to the original subscribers. Price, cloth, \$6; paper, \$5.50.

THE first translation of the Bible ever made by a woman is to be credited to Julia Smith, one of the famous Glastonbury sisters. The requisite classical and theological knowledge she had to acquire entirely by herself, as her studies were begun at a day before colleges were thrown open to women.

COL. HOPKINS, of Liebenroth, Von Auw & Co., and D. S. Knox, representing James Miller, the publisher, have just returned from their annual trips. They report trade in a capital condition, and are surprised at the dormant state of trade in this city. They both look as though travelling agreed with them, if one can judge from appearance, as either of them would turn the scales at two hundred.

N. D. CRAM, of Chicago, announces "The Book of Job," in the light of the readings of the most eminent, ancient, and modern commentators, by Prof. Bernhard Maimon. It will contain the grammar, etymology, and exegesis of every word in the text.

WE give a partial report of the recent London annual trade sale, as somewhat indicative of the present status of English publishing. The sale was conducted by Mr. Murray, and took place Nov. 10th. The report is from *The Publishers' Circular*.

"The list continues to sustain the reputation and best feelings for old favorites. Dr. William Smith's 'Dictionary of Christian Biography' is likely to sustain the author's well-deserved repute. Over 1200 copies of this were ordered of the first volume. The St. James's Lectures, 'Companions for the Devout Life,' second series, 1876, 1000 copies; Darwin's 'Effects of Cross and Self Fertilization in the Vegetable Kingdom,' 1100 copies; H. C. Barkley's 'Five Years among the Bulgarians and the Turks; or, Between the Danube and the Black Sea,' 500; 'Life of a Scotch Naturalist' (Thomas Edward, Associate of the Linnean Society) by Samuel Smiles, with a portrait and illustrations, 2500; 'The Life and Times of Titian,' by J. A. Crowe and G. B. Cavalcaselle, 500; Dean Stanley's 'Lectures on the History of the Jewish Church,' third series, 1000; Kirk's 'Handbook of Physiology,' ninth edition, by W. Morant Baker, F.R.C.S., 1500; Mr. Smiles' 'Industrial Biography,' new edition, 2000; Grote's 'Greece,' 1200; Robertson's 'Church History,' 700; Hallam's Works, 1600; Milman's Works, 1250; Dean

Stanley's other works, 2800; Smiles' 'Self-Help Series,' 11,000; Smiles' 'Engineers,' 800; Smith's smaller series, 9000; Markham's Histories, 6000; Smith's 'Latin Course,' 22,000; Smith's 'Greek Course,' 6000; French and German, 4000; English, 4000; 'The Speaker's Commentary, Old Testament,' complete in six volumes, 300; 'Child's Benedicite,' 900; Lyell's Works, 1300; 'Little Arthur's England,' 12,000; Murray's 'Student's Manuals,' 9000. We give these numbers persistently as an encouragement to publishers in the issue of good sterling works; and it will be seen that in many instances, although the copyright has expired and there are other editions in market, there continues a respectable and remunerative sale."

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